

Locations:

Universität Zürich, Deutsches Seminar,

Schönberggasse 9, 8001 Zürich

NONAM, North American Native Museum,

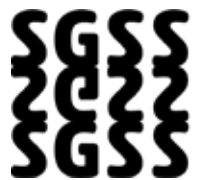
Seefeldstrasse 317, 8008 Zürich

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(UNIBAS), Caroline Ballebye Sørensen (UZH)

Design: Eline Elmiger



SCHWEIZERISCHE
GESELLSCHAFT
FÜR
SKANDINAVISCHES
STUDIEN



Samarbetsnämnden för
Nordenundervisning i
utlandet

NONAM

NORDAMERIKA NATIVE MUSEUM

The general interest in Scandinavia's indigenous people is growing due to tourism and economic interests. At the same time, the Inuit in Greenland and the Sámi in Northern Europe are still struggling to overcome their history of colonisation and find ways to revitalise their languages and cultural traditions.

This conference intends to look beyond established clichés and discuss recent developments in Greenlandic and Sámi arts and research.

Registration until Friday, May 24th
(elisabeth.berg@ds.uzh.ch)



Crowning Scandinavia

Indigenous Cultures in Greenland
and Sápmi
4.-5. June 2019



Johannes Riquet: Associate Professor of English Literature at the University of Tampere. Research interests: islands, spatiality, phenomenology, deconstruction.

Harald Gaski: Author, playwright and professor in Sámi culture and literature at UiT - the Arctic University in Norway. Research interests: Indigenous methodologies, Sámi literature, culture and traditions.

Ailloš: Joiker, composer, actor, playwright and translator.

Nina Wähä: Writer, actress and singer from Stockholm.

Hannah Ambühl: Scientific collaborator at ProClim in Switzerland, maker of the documentary „Älven min Vän“.

Ursula Giger: Lecturer for Icelandic in Basel and Zürich, cultural manager, translator, trekking guide and polar adventurer.

Louise Fontain: Artist from Greenland. Topics: Native people's struggles, influences of colonialism in modern times.

Markus Bühler: Photographer from Zürich, documenting life in Greenland.



4.6.19: Universität Zürich, Deutsches Seminar, Room SOD-1-101

- 9:30 Coffee
- 10:00 Opening: Klaus Müller-Wille (UZH), Ingrid Susanne Farner (Royal Norwegian Embassy)
- 10:15 Kalaallit Nunaat / Greenland on Screen: Narrating Arctic Encounters: Johannes Riquet
- 11:15 Student presentations
- 12:00 Lunch break
- 13:30 Indigenous methodologies: Harald Gaski
- 14:30 An Introduction to Joik: Ailloš
- 15:30 Coffee break
- 16:00 Uppläsning „Testamente“: Nina Wähä
- 19:00 „Älven, min vän“. Film and discussion: Hannah Ambühl

5.6.19: NONAM Zürich

- 9:30 Welcome: Heidrun Löb
- 9:45 Sami arts: a multimedia approach to historic and contemporary visual and written genres: Harald Gaski
- 10:45 „To vistnok uciviliserede, men venlige ansigter smilede imod os.“ Fridtjof Nansen's „Eskimoliv“: Ursula Giger
- 12:00 Lunch break
- 14:00 „Uluga atorpara“, performance: Louise Fontain
- 15:00 Coffee break
- 15:30 Foto-Vortrag „Inuit - Leben am Rande der Welt“: Markus Bühler
- 18:00 Concert: Ailloš

